

Regulations



Bamberg Short Film Festival is an annual festival for the German-speaking short film scene with competition productions from Germany, Austria, Switzerland, Luxembourg and South Tyrol. The competition features short films in the genres of feature film, documentary, animated film, experimental film and children's film. The festival is organised by the non-profit association Bamberger Kurzfilmtage e.V..

1. Program sections and competition

The 35th Bamberg Short Film Festival will take place in a hybrid festival format (online and analog) from January 27 to February 9, 2025.

The festival program consists of:

- competitions
- special programs
- retrospectives

The Festival has the following competitive sections:

- Short Fiction
- Short Documentary Film
- Short Animated Film and Experimental Film
- Short Children's Film
- Short Regional Film „Made in Franken“

The 2025 competitions are open to:

- Productions from Germany, Austria, German-speaking Switzerland, Luxembourg and South Tyrol
- Short fictions, documentary films, animated films, experimental films, children's films
- Films produced in 2023 or 2024
- Films of up to 30 minutes length incl. credits
- Which were not submitted in the year before

The Special competition „Made in Franken!“ for Short Regional Film is open to:

- Productions from Upper-, Lower- or Middle-Franconia
- Productions from outside the region which deal with the area of Franconia (e.g. tradition, history, local art, culture, architecture, music, dialect, cuisine and so on)
- Every category
- Films produced in 2023 or 2024
- Films of up to 30 minutes length incl. credits

The festival accepts entries which can be screened as:

- Please note: The only screening format is DCI conformed 2K-DCP (24 or 25 FPS, InterOpt or SMPTE). Audio up to 5.1. A manual for converting your file is available at <https://dcpomatic.com/>
- We prefer films in German language or original audio with German subtitles.

2. Juries and awards

The juries decide on the following Prizes:

- Bamberger Reiter „Best Short Fiction“
- Bamberger Reiter „Best Short Documentary Film“
- Bamberger Reiter „Best Short Animation Film / Experimental Film“
- Bamberger Reiter „Best Children´s Film“
- Bamberger Reiter „Audience Award“
- Bamberger Reiter „Prize of the Youth Jury“
- Bamberger Reiter „Best Short Regional Film“

For a detailed list of all prizes please refer to our website www.bambergerkurzfilmtage.de in December 2024.

3. Film entry to the Festival

There will be no submission fee. Film Submission is possible online only. By entering their film, applicants agree to the selection of their entry to one of the competitive programs or other programs outside the competition. You can submit your films until September 2 2024 (Special competition “Made in Franken”: until November 1 2024) either via the festival platform www.shortfilmdepot.com or via our website www.bambergerkurzfilmtage.de.

www.shortfilmdepot.com: To submit a film, create an account and submit your films online. A preview version of the film must be made available via upload to www.shortfilmdepot.com no later than September 2 2024.

www.bambergerkurzfilmtage.de: For submitting a film, fill in the official online form until the September 2, 2024. After you have submitted the entry form a confirmation note will be displayed. Late entries to the festival cannot be considered.

Please submit your film as early as possible, preferably using commonly used platforms such as Vimeo, YouTube, Dropbox or Google Drive.

Faulty submissions will not be considered for our selection.

4. Selection

The selection committees will decide about the selection of films for the festival program as well as their allocation to the individual competitions or to the special programs.

All those submitting films to the festival will be informed until December 15, 2024, whether their entry has been included in the Festival program. In this case, they must ensure that the screening files / DCP files will arrive in Bamberg by January 2, 2025 at the latest. Additionally, those selected agree to send the festival at least three film stills for use in promotional materials.

5. Authorisation

Films selected for the official festival program will be shown in up to six public screenings. In addition, the films are available online for up to 2 weeks, the films are protected by paywall, DRM copy protection and geoblocking. Access is only possible from Germany, Austria, and Switzerland.

No selected film may be withdrawn from the festival program after its publication. The Festival will be entitled to use film stills and footage from the film for festival promotion purposes and reports on TV and make such footage available to reporting broadcasters (radio, television and Internet) for non-commercial use. The Festival will also be entitled to show footage online on its websites. The total duration of these extracts must not exceed fifteen per cent of a film's total length.

During the festival, the films can be viewed by professional guests in the video library ("Film market") of the festival. The festival reserves the right to archive selected viewing material for internal purposes as well as for non-profit-making and non-public educational work. Any commercial exploitation by the festival shall be excluded.

6. Transportation of screening prints

The screening copy will be made available to the festival as a download in a digital video format preferably ProRes, alternatively mp4, and as a DCP file by email to anmeldung@bambergerkurzfilmtage.de by January 2 2025 at the latest. Alternatively, you can send us your film by Mail on a mobile storage device: Bamberger Kurzfilmtage, Obere Koenigstrasse 15, D-96052 Bamberg, Germany

The shipping costs for analogue film copies to the festival to Bamberg shall be borne by the sender. The festival takes care of the return costs for exportation and shipping. A pro-forma invoice must be attached to shipments from abroad. Since the entries to the festival do not represent a commercial value as such (i.e. the goods are not intended for sale and no profit is made), keep the amount as low as possible when declaring the shipment value, so that any customs duties possibly charged are kept to a minimum. Shipments with tapes and prints will have to be endorsed as follows: „NO COMMERCIAL VALUE, FOR CULTURAL/ FESTIVAL PURPOSES ONLY"

7. Severability

If a provision of this agreement is or becomes legally invalid or if there is any gap that needs to be filled, the validity of the remainder of the agreement shall not be affected thereby. Invalid provisions shall be replaced by common consent with such provisions which come as close as possible to the intended result of the invalid provision. In the event of gaps such provision shall come into force by common consent which comes as close as possible to the intended result of the agreement, should the matter have been considered in advance. Any changes of or amendments to this Agreement must be in writing to become effective.